

INICIOS - 2008

EMPEZAMOS COMO 4 AMIGOS CON UN SUENO
DE FOMENTAR LA IDENTIDAD NACIONAL Y
RESALTAR LA IMAGEN ANCESTRAL DEL PERU
EN EL MUNDO, VIAJANDO POR EL PERU PARA
RECOLECTAR LOS MITOS Y LEYENDAS DE
NUESTRO PAIS.



2010

LA ESTRATEGIA IMPLEMENTADA
NO RESULTO, Y SER AMBULANTES
FUE LA OPCION PASEANDO POR
LAS CALLES DE MERCADERES DE
NUESTRA AREQUIPA



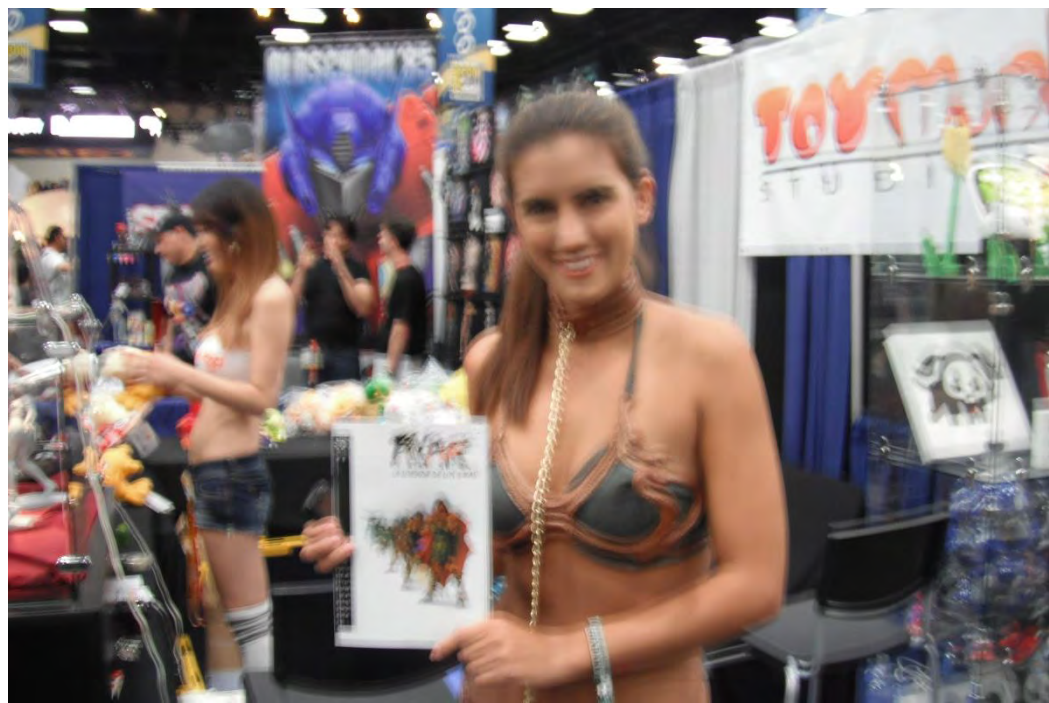
NUESTRO PRIMER ALIADO

PROMPERU AREQUIPA



es una empresa Arequipeña dedicada a la elaboración de contenido artístico/literario.

EN EL 2012 BUSCAMOS FERIAS
ESPECIALIZADAS EN COMICS, Y LA
COMICON NOS ACOGIO DE UNA
FORMA ESPECTACULAR



Perú **Service**

Bienvenidos

SUMMER 2014



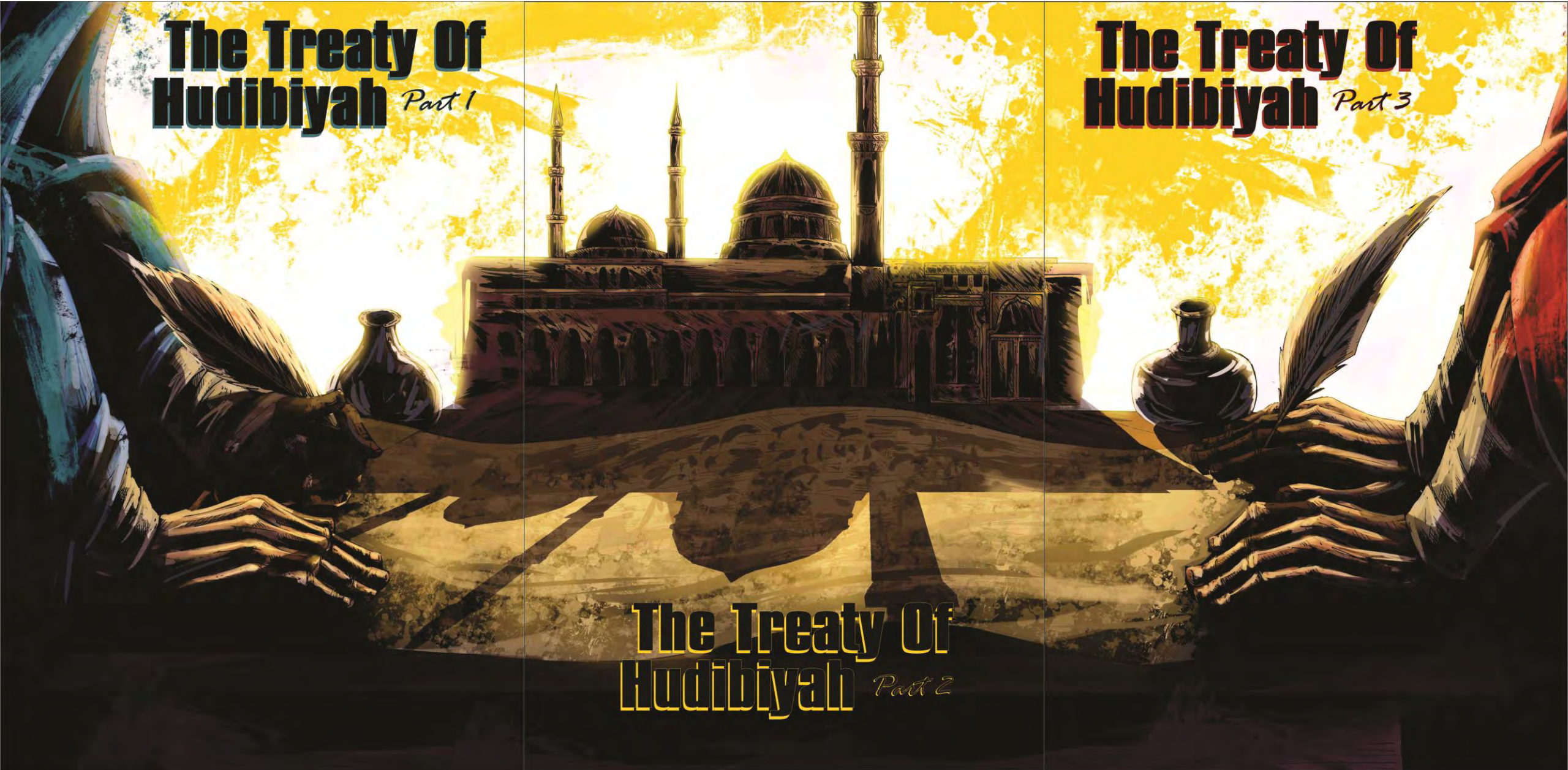
2014

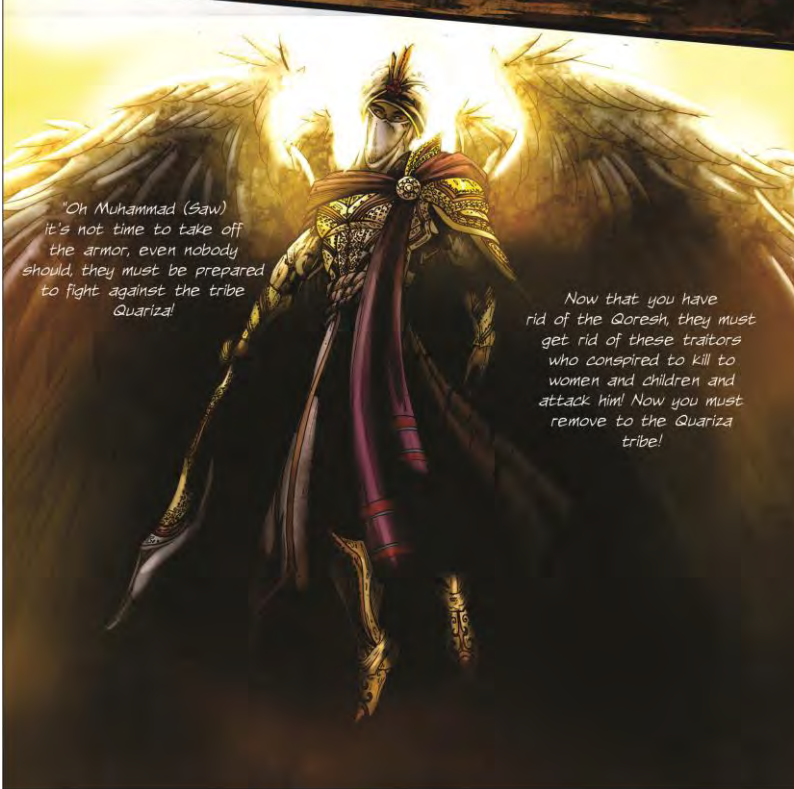
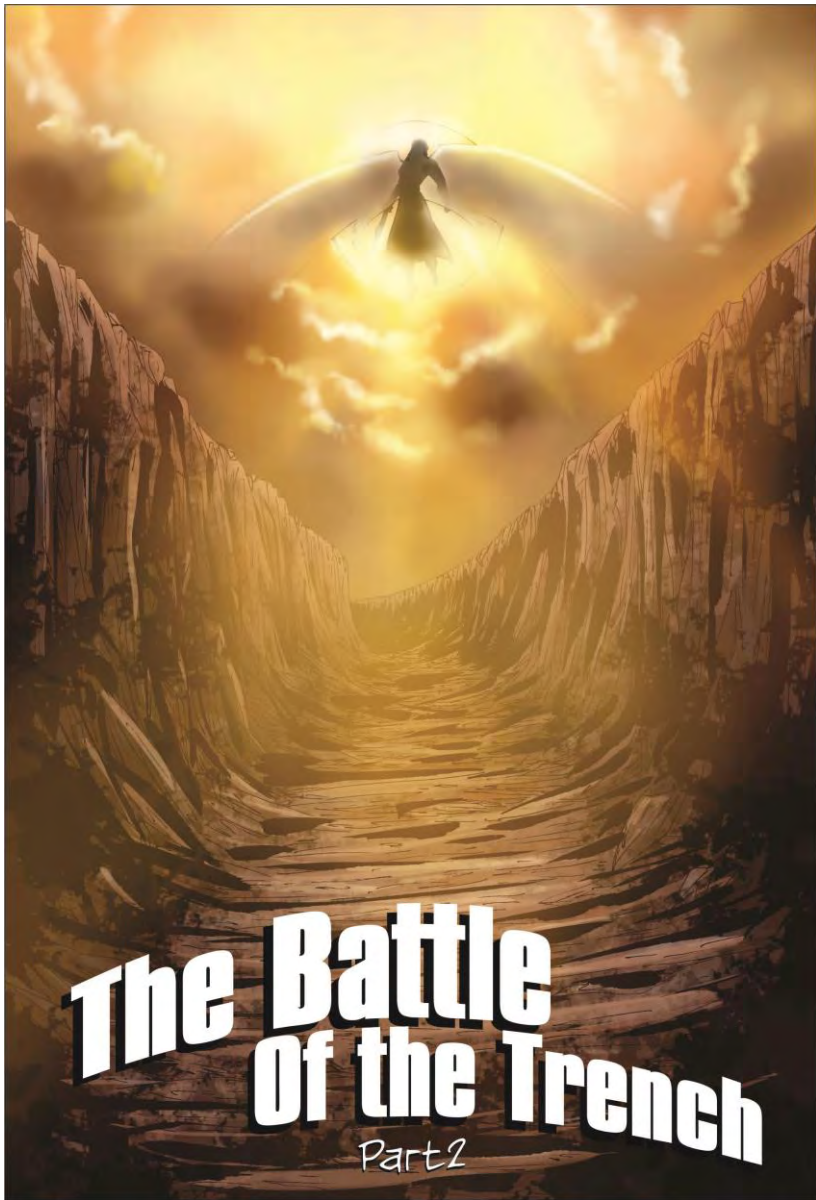
EL DESPEGUE DE NUESTRA
INTERNACIONALIZACION DE SERVICIOS,
GRACIAS a diferentes ruedas de negocio
nacional e internacional CON EMPRESAS
CANADIENCES Y KOREANAS,

The Treaty Of Hudibiyah *Part 1*

The Treaty Of Hudibiyah *Part 2*

The Treaty Of Hudibiyah *Part 3*





After a month! The Prophet Muhammad returns to his home, tired, exhausted, and puts on his armor down, when suddenly the Angel Gabriel appeared with a bright light.

"Oh Muhammad (Saw) it's not time to take off the armor, even nobody should, they must be prepared to fight against the tribe Quariza!

Now that you have rid of the Qoresh, they must get rid of these traitors who conspired to kill to women and children and attack him! Now you must remove to the Quariza tribe!



Meanwhile the Khalid (Ra) explorers brought news ...

THE PROPHET CHANGED HIS COURSE
I TAKE EVERYONE BY THE LAVA MOUNTAINS

I WANT EIGHTY WARRIORS, AND THAT ATTACK MUHAMMAD FROM TANEEM, WHILE THE MUSLIMS REST ... NOW!

the decisions of Abu Sufyan (Ra) took out quickly, but the prophet had everything under control and organizes explorers, a contingent enough to surround and capture the Qoresh without need to shed a drop of blood, while both from the heights angels waited for the moment to intervene.

Muhammad (Saw). Remember that Allah (Swt) protects to men unarmed.

Muhammad (Saw). Why are you trying to attack us while we rest, we do not want fight.

Muhammad (Saw). Free them and that return with your families in Mecca.

SO SORRY

EXCUSE MY LORD

THEY LEFT US LIVE, THEY SAY THEY DO NOT WANT WAR IN HIS TRAVEL

I'LL KILL YOU MUHAMMAD, I SWEAR!

Kārmā Cāmāleōn

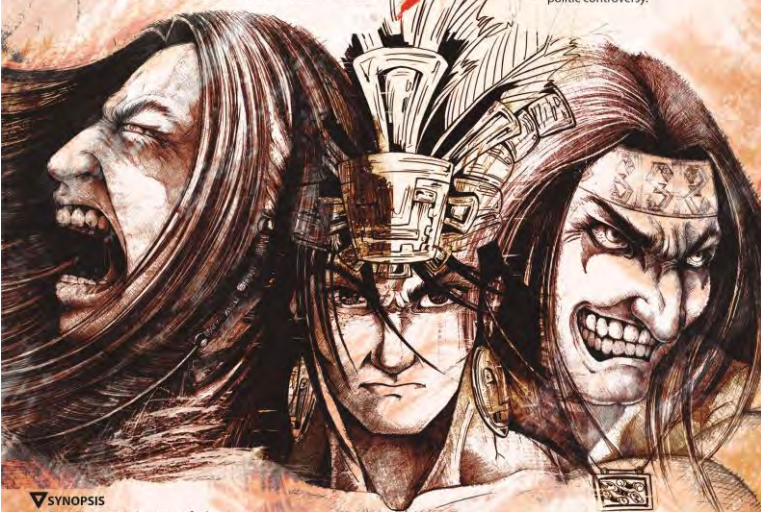


2015

EL INICIO DE NUESTRA
INCURSION EN EL CAMPO DE LAS
LICENCIAS, OBTENIENDO
CONTRATOS EN USA, KOREA Y
PROXIMAMENTE EN CANADA

FACHACUTEC

WHO CHANGES THE WORLD



PACHACUTEC

It's made to narrate the cruelty with which the bases of the Inca Empire were founded. This story will submerge you into a religious and politic controversy.

SYNOPSIS

Cusi Yupanqui is one of the Inca Wiracocha most loyal warriors, but when he sees the tyranny and cruelty with which he rules, plus the violence that Wiracocha's son Urco conquers the villages; he decides step aside, ending himself confronting his family values and the corruption of the Inca Empire. This will lead Cusi to discover the real Pachacutec

CHARACTERS

The characters of this series are based on the same narrations and sources of the story; and so it has warriors taken from the divine lineage like Inca Wiracocha and his son Inca Urco, besides the descendent of Huscovilca, the powerful Condorcuri and warriors considered mortals such as Cusi Yupanqui, the female warrior Curi, Apuymata, Roca, and other.

ATTRIBUTES

Cultural: It's a tragic graphic novel which history and character are based on real facts.

Human: It Narrates the emotions and adventures of the characters well applied in the script and draws.

Exclusive: Because of the narrations and the way this has been illustrated, it makes it a product aimed at adults.

AUTHORS

Oscar Barriga



NOTES

-It's been elaborated on a graphic novel format, it contains realistic style.
-It has a hard cover and 96 color pages.

REGISTRO

00103/2010 (01)/000822-2010



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PRODUCCIÓN: TAWA S.A. - Calle Piérola 125, Int. 404 (Cercado - Arequipa - Perú)
Email: linajedetsola@gmail.com

ATTRIBUTES

Unique: it remark the most representative legend of the andine world, gathering myths from the coast, mountain range and Peruvian jungle.

Diversity: Ayar has a wide and unlimited catalogue of characters and stories with cultural wealth.

Amazing: Ayar is an original story, where the argument and characters cause an impact on the reader.

Identity: Due to the fantastic development applied to a known culture that catches the reader encouraging the ancient national identity.



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REGISTRO

00103/2010 (01)/000159-2010



BASED ON:

The most representative legend in the Andine world, "The ayar brothers", which narrate the foundation of the Inca Empire, in the hands of the God Sun's sons, enriched with legends and myths from the coast, mountain range and jungle of Peru.

AUTHORS

Virginia Borja
Kaimer Dolmos
Eryl Almánza

SYNOPSIS

The andine world has fallen in the darkness provoked by the oldest son of the creator Wiracocha, now the responsibility of giving light back to the humanity will be on his other son, whom after failing his mission will send his successors to it. They will fight against darkness and even against themselves to found the Inca Empire.

CHARACTERS

Inside the Ayar universe, you'll find characters such as: Wiracocha (the creator), his sons Qanla and Inti, The four Ayar brothers led by Cachi, the strongest one, also Uchu, Mancho, "El yanapuma del Quenco", and others.

NOTES:

-Their first publication was released on 2011, under the editorial seal of Tawa Production.

-It's the most popular Peruvian comic in the world, licensed products such as notebooks, credit cards, t-shirts, among other merchandising.

-7 chapter comic in standard format.



NAZCA

Desert warriors



Nazca owns a script based on the daily characters' feelings and making ancient warriors enter to a modern world.

SYNOPSIS

The legendary warriors have been awoken with an antique ritual, these will be guided by the leader line and will use their incredible power for several purposes, now only the man line, which never slept; will be the one to stop them.

ATTRIBUTES

Contemporary: Nazca has a historical and cultural development applied to the current present.

Fantastic: It presents the mythology Nazca/Peruvian applied to the modern contemporary era.

Dramatic: It presents the construction of the story more in touch with the sentimental side, taking as their main value, the human emotions.



NOTES

-The script of the story belongs to a novel called "Another day" created by Oscar for Vicky.
-The characters Nazca are sculptures developed by the plastic artist Alejandro Amezcuita.
-This is a comic that has as a base the Manga drawing style, using earth colors to enhance its appreciation.

CHARACTER

The characters of the Nazca saga have two different remarked personalities: The ancient line and the carrier personality, these are in inner conflict making some other characters such as Condor, Lagarto, Colibri and the rest of the Nazca lines; not easy to decipher, also the mortals such as Oscar and Vicky who can ease the reader to identify himself with the characters

AUTHORS

Oscar Barriga
Alejandro Amezcuita



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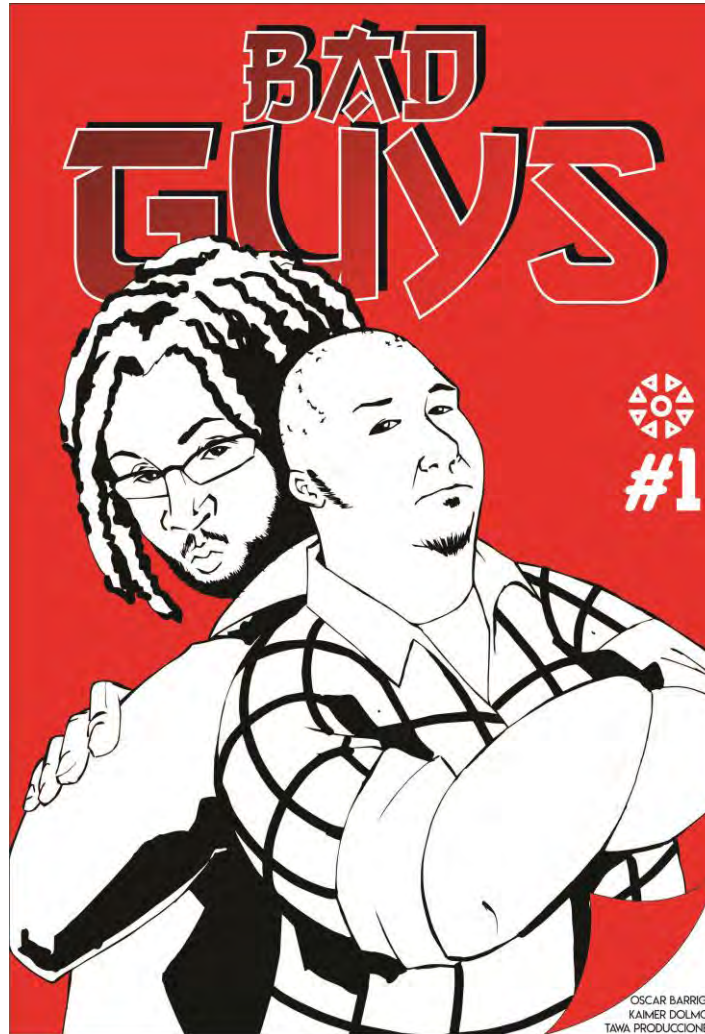


COMENZAMOS A MEJORAR NUESTRA
PRODUCCION LO QUE TRAJO
CONSIGO MAS TRABAJOS
INTERNACIONALES Y NACIONALES

THE WALKING DEAD



Fan-art
Tawa



OSCAR BARRIGA
KAIMER DOLMOS
TAWA PRODUCCIONES



KUSI CAPAC

UN JOVEN DE 16 AÑOS FUE ELEGIDO POR EL MISMSIMO DIOS AI APAEC PARA POSEER PARTE DE SUS PODERES ARACNIDOS A TRAVÉS DE UN RITUAL DE INICIACIÓN, ESTE DIOS TAMBIEN CONOCIDO COMO EL DIOS ARANA O EL DECAPITADOR CREA QUE PODIA DOMINAR A KUSI AL ENTREGARLE SU PODER SIN EMBARGO EL JOVEN GUERRERO AL VER LAS PERVERSIONES QUE TENIA QUE LLEVAR A CABO SE REHUSA, MOTIVO POR EL CUAL EL FURIOSO DECAPITADOR MATO A SU QUERIDO HERMANO ATIC, KUSI HUYE DEL TEMPLO MOCHICA Y DESDE ESE DIA EMPEZO A UTILIZAR SU PODER PARA HACER EL BIEN.

Tawa Producciones
Fan Art

Nuestro compromiso estratégico

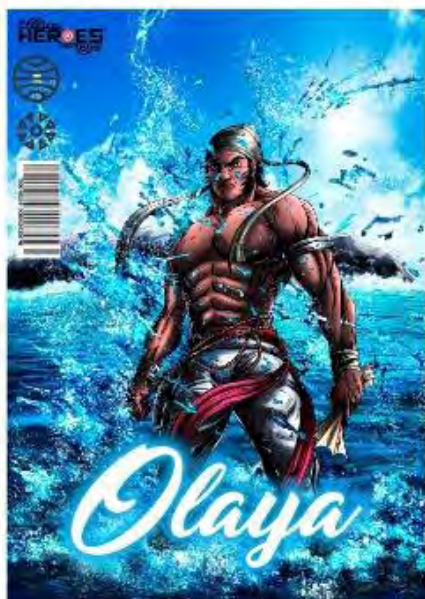
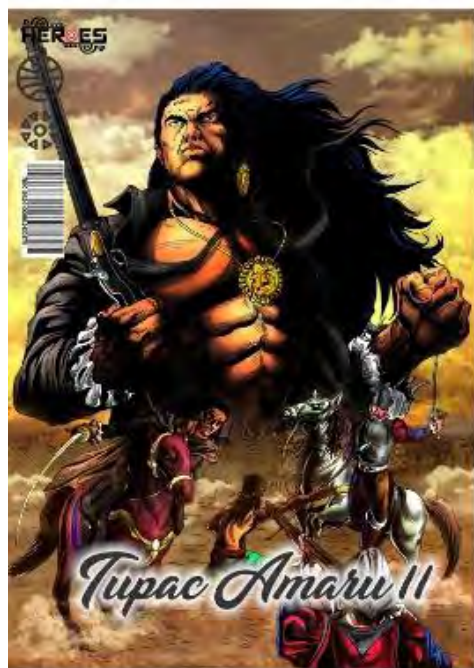
- NO SOLO ENTREGAMOS ENTRETENIMIENTO, TAMBIEN CULTURA.
- ESCENCIA ANCESTRAL.
- IMAGENES DE ALTO IMPACTO VISUAL.
- CONTENIDOS LLENOS DE ESPECTACULARIDAD.
- HISTORIAS MITOLOGICAS CON UN LENGUAJE POPULAR.



Licencias







Hillary



Una empresa divertida y seria

Empezamos a crear nuestro propio ritmo laboral, nuestro propio sistema, adecuando y especializando cada área de nuestra institución.



Nuestro compromiso social

Fomentar el
emprendimiento en todas
sus áreas



ORGANIZADO POR LA CARRERA DE ADMINISTRACIÓN Y GERENCIA DEL EMPRENDIMIENTO

HÉROES DEL EMPRENDIMIENTO

MITOLOGÍA Y CÓMICS

OSCAR BARRIGA, GERENTE GENERAL DE TAWA PRODUCCIONES, VIENE A CONTARNOS LAS AVENTURAS QUE ENCONTRÓ COMO EMPRENDEDOR QUE SE ABRE PASO EN EL MERCADO DE LAS INDUSTRIAS CREATIVAS CON **AYAR, LA LEYENDA DE LOS INKAS**. LO QUE LE VALIÓ PÚBLICOS RECONOCIMIENTOS DE INSTITUCIONES NACIONALES Y EXTRANJERAS.

PANELISTAS INVITADOS:

- HARRY ORSOS (PDTE. ASICREA)
- IGNACIO CONTRERAS (DIRECTOR ACADÉMICO - UPC)

Viernes 3 de mayo // 7.30 PM
Aula Magna, Campus San Miguel

LALUREATE UNIVERSIDADES SIGUENOS EN: [f /UPCemprendimiento](#) *exígete, innova*

TEDx Characato
x=independently organized TED event

Oscar Barriga
Director de TAWA PRODUCCIONES
Diseñador de Comics

Tema:
AYAR: LA LEYENDA DEL SUPERHEROÉ INCA

